

TWINKLE, TWINKLE

Jane Taylor

- 1806 -

A A E E F# F# E D D C# C# B B A

5

E E D D C# C# B E E D D C# C# B

9

A A E E F# F# E D D C# C# B B A

Oh Susanna

Stephen C. Foster

- 1848 -

A B C# E E F# E C# A B C# C# B A B A B

5

C# E E F# E C# A B C# C# B B A

9

D D F# F# F# E E C# A B A B

13

C# E E F# E C# A B C# C# B B A

Take Me Out to the Ball Game

Jack Norworth

- 1908 -

Musical notation for the first line of the song, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notes are: A (quarter), A (quarter), F# (quarter), E (quarter), C# (quarter), E (quarter), B (quarter), A (quarter), A (quarter), F# (quarter), E (quarter), C# (quarter), E (quarter).

A A F# E C# E B A A F# E C# E

5

Musical notation for the second line of the song, measures 5-8. The notes are: F# (quarter), E (quarter), F# (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), D (quarter), B (quarter), F# (quarter), F# (quarter), F# (quarter), G# (quarter), A (quarter), G# (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), C# (quarter).

F# E F# C# D E F# D B F# F# F# G# A G# G# F# E D C#

9

Musical notation for the third line of the song, measures 9-12. The notes are: A (quarter), A (quarter), F# (quarter), E (quarter), C# (quarter), E (quarter), B (quarter), B (quarter), A (quarter), B (quarter), C# (quarter), D (quarter), E (quarter), F# (quarter), F# (quarter), G# (quarter).

A A F# E C# E B B A B C# D E F# F# G#

13

Musical notation for the fourth line of the song, measures 13-16. The notes are: A (quarter), A (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), E (quarter), F# (quarter), G# (quarter), A (quarter).

A A A G# F# E D E F# G# A

Jingle Bells

James Lord Pierpont

- 1857 -



C# C# C# C# C# C# C# E A B C#



D D D D D C# C# C# C# C# B B C# B E



C# C# C# C# C# C# C# E A B C#



D D D D D C# C# C# C# E E D B A

The Bear Went Over the Mountain

E C# C# C# B C# B C# C# B B B A B C# A A

5

C# C# C# B C# D E F# F# E F# E D B A C#

9

E E F# F# E C# E E F# F# E E

13

C# C# C# B C# D C# C# B B B A B C# A A

17

C# C# C# B C# D E F# F# E F# E D B A